

MATTHEW SWARTS

<https://matthewswarts.org>
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I use computers to question some of the things I make with cameras.

I believe in photography's ability to touch truth, but less so in our placing of importance on it having some kind of indexical relationship to what's "real."

My work has been featured in The New York Times Magazine, WIRED, SLATE, GUP Magazine, FLAK photo, Conscientious Photography Magazine, Doubletake Magazine, Contact Sheet, Afterimage, Fotophile, In the Loupe, and other publications. I have exhibited work nationally and internationally, and I graduated from Princeton University (where I studied Ethics and the Philosophy of Value) and the Massachusetts College of Art and Design (where I completed an MFA in Photography and Digital Imaging). I was on the faculty at Amherst College, Bowdoin College, Ramapo College, The University of Connecticut, The University of Massachusetts Boston, Middlesex College, and The Community College of Rhode Island. I am the recipient of a J. William Fulbright Scholar Grant and the Ruttenberg Arts Foundation Award for the best new work nationally in photographic portraiture.

I live and work in Somerville, Massachusetts.

EDUCATION

Princeton University, A.B. with honors, Department of Philosophy
Massachusetts College of Art and Design, MFA, Photography and Digital Media
Bryn Mawr College, Post-Baccalaureate Pre-Medical Program

PUBLIC AND PRIVATE COLLECTIONS

The Museum of Fine Arts, Boston
The Library of Congress, Washington, DC
The George Eastman Museum, Rochester, New York
The Museum of Contemporary Photography, Chicago
Transformer Station, Cleveland, Ohio
The Collection of Fred and Laura Bidwell
The Ruttenberg Arts Foundation, Chicago
The Friends of Photography, San Francisco
The Decordova Museum and Sculpture Park, Lincoln, MA
Light Work, Syracuse, NY
Princeton University
FLAK Photo Collection
The Polaroid Collection
The Museum of New Art, Detroit, MI
The Boston Public Library
The Massachusetts College of Art Collection

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The Peter C. Bunnell Collection
Collection of Gus and Arlette Kayafas
The Collection of Jim Fitts
The Collection of Jeffrey Keough
and other private collections

ONLINE EXHIBITIONS

[DEAR DAVE](#),
[NEWFLESH](#)
[FRACTION MAGAZINE](#)
[GUP Magazine #45/EVOLUTION \(The Netherlands\)](#)
[FLORET \(Sweden\)](#)
[The AIPAD Photography Show 2015](#)
[LENSCRATCH](#)
[L'Oeil de la Photographie](#)
[SLIDELUCK BOSTON](#)
[SUPERMASSIVEBLACKHOLE](#)
[SLIDELUCK CHICAGO](#)
[WIRED](#)
[Slate](#)
[Crusade for Art](#)
[Humble Arts Foundation](#)
[Featureshoot](#)
[Empty Stretch](#)
[Conscientious Photography Magazine](#)
[Fototazo](#)
[Light Architect Magazine \(LAM\)](#)
[Le Journal de la Photographie](#)
[SFMOMA](#)
[Tumblr Open Arts](#)
[Empty Stretch](#)
[Landscape Stories](#)
[Fototazo](#)
[Flak Photo Collection](#)
[In The In-Between](#)
[Shpilman Institute for Photography](#)
[Saint-Lucy](#)
[Fototazo](#)
[Flak Photo Collection](#)
[LPV Magazine](#)
[Slightlylucid](#)
[Wanderlustagraphy](#)
[Lenscratch](#)
[File](#)
[Shane Lavalette Journal](#)
[Eyecurious.com](#)
[Featureshoot.com](#)
[The Photographic Dictionary](#)

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RECENT AND UPCOMING EXHIBITIONS

DEAR DAVE, (issue 28) (publication)

May 2021
New York, NY

The Relationship Show: China Edition

Curated by Patti Hallock and Samantha Johnston
September 19-25, 2019
PingYao International Photography Festival (Pingyao, Shanxi, China)

NEWFLESH (Curated by Ephrem Zelony-Mindell) (Publication)
Gnomic Press, 2019.

Person, Place, or Thing

Curated by Amy Giese
New Hampshire Institute of Art
May-August 2019

Le Boudoir 2.0 — by Isabelle Evertse and Annakarin Quinto

Contemporary American Photography @
Le Recontres d'Arles
Arles, France
July 2018

PHMuseum: Immanence by Magali Avezou
March-May 2018

AIPAD: The Photography Show

Pier 94
New York, New York
March 31st to April 2nd, 2017

March 2017

Massachusetts College of Art and Design
Annual Benefit Auction
Boston, Massachusetts.

November 2016-January 2017

Kopeikin Gallery 25th Anniversary Exhibition
Kopeikin Gallery, Los Angeles

December 2016-March 2017

The Relationship Show
Colorado Photographic Arts Center (CPAC)
Denver Colorado

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October 2016-January 2017

A Matter of Memory
curated by Lisa Hostetler
George Eastman Museum
Rochester, New York

March 2016

Massachusetts College of Art and Design
Annual Benefit Auction
Boston, Massachusetts.

December 2015

PULSE ART FAIR
Art Basel Miami Beach, Miami, Florida

October 2015

SLIDELUCK GLOBAL presents Matthew Swarts: The Alternatives
Bydgoszcz, Poland

September 2015

UNSEEN Photography Fair AMSTERDAM
Amsterdam, The Netherlands

July 2015

Seattle Art Fair
Seattle, Washington

THE DAY WILL COME: a multimedia presentation from SLIDELUCK GLOBAL
curated by Maria Teresa Salivate @
THE TRIENNIAL OF PHOTOGRAPHY HAMBURG
Hamburg, Germany

June 2015

NEW GIFTS: CREATIVE TECHNOLOGIES
Columbia University, New York

May 2015

FEATURE: GUP Magazine #45/EVOLUTION (The Netherlands)
FEATURE: FLORET (Sweden)

April 2015

FLASH FORWARD FESTIVAL 2015
Photo[gogues] as sponsored by The Griffin Museum of Photography
Boston, MA

April 16-19th 2015

The AIPAD Photography Show
Park Avenue Armory
New York, New York

FEATURE: LENS CRATCH

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February-April 2015

RADICAL COLOR
Newspace Center for Photography
Portland, Oregon

Feb-April 2015

Matthew Swarts at Kopeikin Gallery
Kopeikin Gallery
Los Angeles, California

February 2015

SLIDELUCK CHICAGO IV
Chicago, Illinois

January 2015

FEATURE: SUPERMASSIVEBLACKHOLE Magazine
FEATURE: WIRED
FEATURE: SLATE
INTERVIEW: Crusade for Art

December 2014

MIAMI PROJECT 2014
Kopeikin Gallery (Los Angeles)
Miami, Florida

WHAT IS A PORTRAIT? (curated by Ruben Natal-San Miguel)
RIPE Art Gallery
New York

November 2014

Matthew Swarts Transforms Intimate Portraits into Psychoactive Masterpieces, by Jon Feinstein.
Humble Arts Foundation
New York and Seattle

October 2014

Breaking Ground: Contemporary Photography at the College of William and Mary
Andrews Hall
College of William and Mary

July 2014

Feature: Featureshoot.com by Pelle Cass
New York, New York

April 2014

Feature: Matthew Swarts
Empty Stretch
Washington, DC

March 2014

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ONWARD Compe' 14 Finalist Exhibition
Project Basho
Philadelphia, Pennsylvania

November 2013

Petty Thieves Three Projection
Presented by Empty Stretch and Furthermore
Washington, DC

October 2013

Faculty Exhibition
Community College of Rhode Island
Warwick, Rhode Island

Fototazo: Portfolio: Matthew Swarts "BETH"

September 2013

Conscientious Photography Magazine: "Matthew Swarts and Beth" by Joerg Colberg

March 2013

Faculty Exhibition
Community College of Rhode Island
Lincoln, Rhode Island

February 2013

Texas Woman's University
Joyce Elaine Grant Annual Juried Exhibition
Juror: Sarah Kennel
Associate Curator, Department of Photographs, National Gallery of Art, Washington, D.C.

Empty Stretch: Mathew Swarts
Le Journal de La Photographie: In The In-Between Journal of Digital Imaging Artists

Tumblr Open Arts: Matthew Swarts, Beth, Long Beach Island, 2012.

January 2013

Light Architect Magazine: The Grandma Issue
SFMOMA: Curated Tumblr

December 2012

Saint Lucy: One Picture One Paragraph: Matthew Swarts
Spilman Institute for Photography: Another Look at the Flak Photo Collection

November 2012

Flak Photo Collection: Matthew Swarts, Beth, 2012.
Fototazo: The Image: Matthew Swarts, Untitled (Self-Portrait), Long Beach Island, New Jersey, 2007.

October 2012

In The In-Between: Journal of Digital Imaging Artists: Matthew Swarts and the Reconditioned Image
Landscape Stories (Tumblr): Matthew Swarts, Open Water

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September 2012

Fototazo 115: Matthew Swarts

August 2012

Flak Photo Collection: Matthew Swarts, Mary and Michael, 2007.

November 2011

LPV Magazine: Matthew Swarts: Appropriation

January 2011

Slightly Lucid: Matthew Swarts

June 2010

The Photographic Dictionary: Matthew Swarts: warrior.

March 2010

File: Matthew Swarts

December 2009

Featureshoot: Matthew Swarts
Lenscratch: Matthew Swarts
Shane Lavalette Journal: Matthew Swarts
Wanderlustagraphy: Matthew Swarts

November 2009

Eyecurious: Matthew Swarts

August 2009

Los Angeles Center for Digital Art
Digital Art Los Angeles International Expo

March 2009

The Photographic Resource Center at Boston University
SYNTAX

March 2008

Kresge Gallery, Ramapo College of New Jersey
2008 School of Contemporary Arts Faculty Exhibition

February 2008

DeCordova Museum and Sculpture Park
"Photographs of Children From the DeCordova Permanent Collection"

January 2007

Louise and Bernard Palitz Gallery
New York City
"Digital Transitions: Selections from the LightWork Permanent Collection"

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May 2006

DeCordova Museum and Sculpture Park
2006 DeCordova Annual Exhibition

February 2006

Light Work, Syracuse, New York
"Digital Transitions: Selections from the LightWork Permanent Collection"

September 2005

Pascal Gallery, Ramapo College of New Jersey
"Two New: Matthew Swarts and Irina Nakhova "

January 2005

Museum of New Art (MONA), Detroit
"Third Annual Film and Video Festival"

June 2004

Syracuse University
Light Work Artist Residency

Fall 2002

The Boston Academy of Fine Arts
"Ten Boston Photographers"

Spring 2002

The DeCordova Museum and Sculpture Park
"The DeCordova Collects: Recent Acquisitions"

Fall 2001

The Museum of Fine Arts, Boston
"Recent Acquisitions in Photography"

Fall 2001

The DeCordova Museum and Sculpture Park
"Alone: Images of Isolation"

Summer 2001

The Art Museum, Princeton University
"The Peter C. Bunnell Collection"

Spring 2001

The Friends of Photography, San Francisco
"Matthew Swarts/Mystery School"
The Ruttenberg Arts Foundation Award
Juror: Jeffrey Fraenkel

Fall 2000

Fosdick-Nelson Gallery, Alfred University
"Precedence: Emmet Gowin and His Students" (Traveling)

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Fall 2000

Boston Center for the Arts, Boston, Massachusetts
"Artcetera 2000"

Spring 2000

Atrium Gallery, University of Connecticut, Storrs
"Matthew swarts: Mystery School"

September 1999

Film and Video Studies Gallery, Hampshire College
"Seventeen Artists"

April 1999

Gallery at 185 Nassau Street, Princeton University
"Matthew Swarts: Photographs"

November 1998

Film and Video Studies Gallery, Hampshire College
"Matthew Swarts: Children with Cancer"

October 1998

Eli Marsh Gallery, Amherst College
"Matthew Swarts and Karin Stack: Recent Work"

September 1998

Carpenter Center For the Arts, Harvard University
"Matthew Swarts: Children with Cancer"

August 1998

Fuller Museum of Art, Brockton, MA
"Nothing So Mysterious as a Fact"

February 1998

Children's Hospital-Boston/Dana-Farber Cancer Institute
"Children of the Dana Farber"

May 1997

Bakalar Gallery, Massachusetts College of Art and Design
"Matthew Swarts: Children with Cancer"

PUBLICATIONS, GRANTS, AND AWARDS

Please see: <http://matthewswarts.com/information/>

Dear Dave, Magazine (Issue 28, 2021) forthcoming

A Matter of Memory (Lisa Hostetler, George Eastman Museum, Rochester, NY) 2016

Semi-Finalist: Photographic Museum of Humanity Photography Grant 2018

Fraction Magazine, 2018.

New Gifts (Columbia University, 2015)

GUP Magazine (2015)

Conscientious Photography Magazine: "Matthew Swarts and Beth," by Joerg Colberg (2013)

In the In-Between: "Matthew Swarts and the Reconditioned Image" by Gregory Eddie Jones (2012)

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LPV Magazine: "Matthew Swarts: Appropriation" by Bryan Formhals
In the Loupe: The Photographic Resource Center, 2009 (cover and article)
The 2006 DeCordova Annual Exhibition (catalog)
Contact Sheet #132: The Light Work Annual 2005
SBR Summer Stipend 2006 Trustees of Ramapo College
LightWork, Syracuse, New York: Artist-in-Residency Program, Spring 2004
Matthew Swarts Untitled, Self-published Artist's book, 2004
Trustees of Bowdoin College Faculty Research Grant (2004)
J. William Fulbright Scholar Grant (Costa Rica) 2001-2002
Ruttenberg Arts Foundation Award, Friends of Photography, San Francisco 2000
The New York Times Magazine, "What They Were Thinking" (September 10, 2000)
Doubletake (Spring 1998)
Fotophile, 34, (Winter 2000), 39 (Spring 2001)
Afterimage, May 2001 (review)
Children with Cancer (Self-published Artist's book) 1999
Mystery School (Self-published Artist's book) 1999
Trustees of Amherst College Faculty Research Grant (1998, 1999)
Trustees of Amherst College Faculty Travel Grant (1998, 1999)
The Polaroid Corporation Artist Support Grant (1999)
Camphill Foundation Grant (1999, 2000)
Inside the Institute (A Dana-Farber publication) June 1997
Decamp Fellowship for Bioethics, Princeton University, 1991

LECTURES AND HONORARIUMS

Artist Lecture and Presentation: Syracuse University, March 2006
Featured Presentation: "Matthew Swarts: Mystery School," Society for Photographic Education (SPE) 2001 National Conference, Savannah, Georgia
Columbia College Chicago: Visiting Artist Lecture, Spring 2001
Ithaca College Spring Lecture Series: April 2000
New York University, Visiting Artist Lecture, Spring 2000
University of Connecticut, Visiting Artist Lecture, Spring 2000
The George Eastman House, Artist Lecture (SPE conference), November 1999
Harvard University, Visiting Artist Lecture, November 1998
Rhode Island College, Visiting Artist Lecture, November 1997

TEACHING EXPERIENCE

Ramapo College of New Jersey
Assistant Professor of Photography/Digital Media
Mahwah, New Jersey
Fall 2005-Summer 2010

Bowdoin College
Visiting Assistant Professor of Visual Art
Brunswick, Maine
Fall 2002-Spring 2004

Amherst College
Visiting Assistant Professor of Fine Arts
Amherst, Massachusetts
Fall 1998-Spring 2001